

## Hi diamonds!

I hope you're having the best week ever. Welcome to Issue 19 of the A+ Bee! This issue we get to meet Heather's cat Quasar, learn Brittani's avoidance strategies, continue our gaydventure, and much more. Thanks for coming along on this journey with us! We hope you enjoy this issue. (P.S. Your hair looks amazing today)

# **Tarot for the Fortnight** by: Beth



### **Nine of Bottles**

You're feeling lucky, wondering what you could have done to deserve such beautiful people and love in your life. Know what? You manifested this yourself, because

you have a big open heart and loads of love to give, and because you won't settle for less than awesome in your relationships. Now is a great time to make a wish!

## Dear Sour

by: Brittani

Q: A close friend of mine who I seldom get to see since she moved away is having a birthday party and invited me to it. But she's sharing the celebration with a girl she once set me up with awkwardly and it was terrible and I don't want to have to socially interact with her. Do I use a complex avoidance strategy, or do I confront my issues?

A: Listen. I have ignored many a person in my day. It's a power move and I love those so sometimes it's the way to go. But other [Bites my hand.] times, like this one, it's probably easier to do a polite "hello, how are you," and then move on. That way you don't have to worry about them surprise talking to you while you mack on some cutie.



# **Interview With My Cat Quasar**

by: Heather



### Monday

Quasar, can I interview you for the Autostraddle newsletter?

[Opens one eye as she lounges in a chair I move around the room — all day long, every single day — so she can be wherever the beams of sun are landing. Closes her eye. Goes back to sleep.]

#### Tuesday

Hey Quasar, is today a good day to do the Autostraddle interview?

[Sits on windowsill and glares at the squirrels.]

#### Wednesday

Here's a special treat I got for you. Can we do the interview now?

[Sniffs the treat for ten minutes to make sure I didn't poison it. Eats the treat. Leaves the room.]

#### **Thursday**

Hey, the newsletter deadline is tomorrow. Can I just have like five minutes of your time?

[Stares at the ceiling like she's looking into a completely different dimension, flicks her tail, moves her ears around like little satellite dishes.]

#### Friday

Look, if you don't do this interview, you're going to come off as kind of a jerk. How about if I pet you for a few—

### Saturday

[Crawls all over me in bed, paws my face, wiggles her way under the covers and spoons with me.]

Oh, did you want to do the interview?

[Purrs, sleeps.]

# **Meetup Recap**

by: Whitney, Twin Cities Straddlers







The Twin Cities Autostraddlers had a brunch potluck hosted by buddies Jessie and Janelle. So much delicious food was shared, drinks sipped, and community enjoyed! What's not to love?!



### CHOOSE YOUR OWN GAY-DVENTURE

The pull of the Scissoring Artifacts is strong, but this is your dream job we're talking about here, and anyway, Tara said you had the potential to be the One True Curator. If she was right, you'll have the rest of your life to study the ancient and noble art of tribadism. Maybe you'll come back up here and check out the exhibit after you're hired. Maybe you'll even treat yourself to one of those scissoring t-shirts from the gift shop.

Your path to the Director's office takes you past a timeline of U-Hauls, an IMAX auditorium boasting around-the-clock showings of Sappho: A 4D Time-Traveling Tourism Documentary, a collection of Gertrude Stein beer steins, a selection of picket signs carried by Barbara Gittings, an assortment of Edmonia Lewis sculptures, the entrance to the Virginia Woolf's Own Room library, and something called The Moms Mabley Holographic Experience. You could spend three lifetimes in this museum!

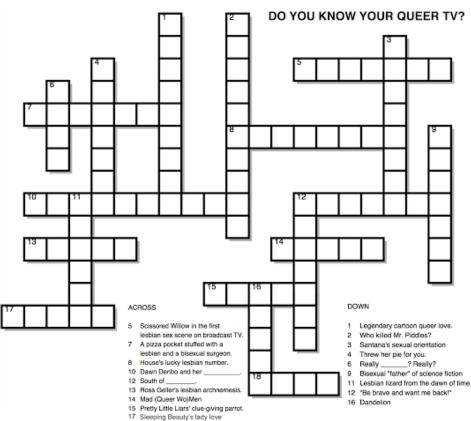
When you finally arrive at the Director's office, you're so nervous you can feel your heart pounding in your throat and in your toes. This is it. This is The Moment. Before you can even knock, the door slides open, and you step inside. Only, it's not an office at all. It's an elevator. The door slides shut and you're faced with three choices.

Floor #7: The Planet

Floor #13: Rear Window Brew

Floor #22: Litchfield

Which do you choose? Cast your vote in the comments!



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